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Linda Peterson

1953-2021

(Joni) Linda Peterson, beloved mother, grandmother and great-grandmother, passed away on July 1, 2021 at home in Eugene, Oregon, at the age of 67, surround by the love of her four children. Linda was born in Denver, Colorado on October 1, 1953 to Ronald Patrick Peterson and Joan Lee Alice Benshooff, who were waiting to welcome her into Heaven.

Linda had many jobs in her life, from driving dump trucks, to working in the oil fields of Alaska's North Slope, but in the last 20 years Linda found her passion and calling as an advocate for workers, people with disabilities, and other vulnerable populations. Linda has been a dedicated Union Organizer for both AFSCME and the IWW. She was a board member and community and labor organizer with the Eugene Springfield Solidarity Network (ESSN) and a founding member of ESSN Careworks, a group that advocates for people who receive care, their families, and frontline caregivers. As an organizer and activist, Linda could often be found in her green AFSCME T-shirt with a picket sign participating in a march or rally along with her fellow activists and organizers. She was a leader, mentor, and friend.

Linda is survived by her four children; Lonnie Douglas, Ronni (Vincent) Martorello, Mischelle (Tom) Douglas, and Shepard Douglas, six grandchildren; Mellissa, Matthew, Haily, Paul, Johnathan, and David, and one great-grand child, Stanton Jr. She is also survived by her three siblings: Lorri (Chris) Christensen, Russell (Baby) Vaughn, and Lisa (AJ) Niels.

She will be missed but never forgotten.
In lieu of flowers, please consider making a donation to Eugene Springfield Solidarity Network or the ALS Association.

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letters

SILENCING BLOWERS

Brenda Kame'enui's Viewpoint article, "Remembering Summer" (EW 7/1), was exceptionally well written. I hope Climate Action Plan committee members read it and realize what a real change they could make toward improving the quality of life we seek. The use of gas powered poison noise blowers is unacceptable. Why do we allow them here in Eugene?

Lisbeth Wright
Eugene

ACTIVISM DIDN'T DIE

Alex Li's assertion in his 6/10 letter that "activism died on the vine" after the end of the Vietnam war is a popular narrative not supported by historical evidence. Lee refers to the 5/13 guest viewpoint, "Fifty Years After: The Vietnam Anti-War Movement in Eugene." I am a co-author of that column.

Sociologists Richard Flacks and Jack Whalen studied the political engagement and career paths of former U.C. Santa Barbara anti-war activists in their 1989 book, *Beyond the Barricades: The Sixties Generation Grows Up*. In addition, sociologist Doug McAdam exam-

ined the values and politics of student activists 15 years after their participation in the civil rights movement, and specifically, the 1964 "Freedom Summer" in Mississippi — a campaign led by the Student Nonviolent Coordinating Committee (SNCC) to register new Black voters.

These and other scholarly studies of post-Vietnam and civil rights activism reach similar conclusions: Those who were most active in these movements in the 1960s continued their activism and participation in anti-imperialist movements, such as opposition to American intervention in Central America; the renewed labor and civil rights movements, particularly support for the United Farm Workers and Justice for Janitors; and the new social movements such as the environmental, food justice, feminist/LGBTQ and disability rights movements.

Moreover, many former anti-war and civil rights activists became (low) paid staffers or volunteered for local progressive institutions and nonprofits founded in the late 1960s and early 1970s, including food co-ops, rape crisis centers, free medical clinics, Legal Aid, housing co-ops, alternative print and

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letters

radio media and faith-based community organizing to address poverty and racism.

I hope Li can review these studies. The changes that occurred due to the 1960s social movements were profound, though insufficient to entirely uproot inequality and racism and curb American intervention in Third World nations. Nonetheless, history suggests that one generation's achievements build upon those who came before.

*Marty Bennett
Sonoma, California*

MISSING THE POINT

Annie Kayner's letter (6/17) misses the point of Alex Li's letter entirely, and sounds more than a little defensive.

Yes, tens of thousands of people were drafted and/or sent to Vietnam, but millions of people protested the war.

And yes, in many cases, those soldiers came home to further troubles, but millions of Baby Boomers had already moved on and, cliche as it sounds, sold out. So sure, they "stopped the war," but that was only one battle. What about helping those vets? What about the racist systems that grabbed up a disproportionate number of black and brown people to be fed into the war machine? Where were those millions of people then?

Too many of them patted themselves

on the back and then hopped into their "beautifully designed cars" and retreated to their all-white suburbs to listen to some "kick-ass music." Racism, sexism, environmental ruin and economic inequality have festered right along ever since. Of course, those are all the things that maintain the racist system that benefits white people, so there was a lot of silence from those (white) millions for many, many years. (Trump changed that – temporarily.)

To sum up: Within a short period of time, Jerry Rubin went from being a Yippie counterculture icon to being a multimillionaire stockbroker. Millions of white anti-war protesters followed the path he blazed – the one of least resistance.

*Winston Nyoki
Eugene*

THE PROUD BOYS SHOULD GROW UP

Surprise, surprise! The Penis Boys (aka the "Proud" Boys) had their July Fourth parade in Creswell after all. No parade permit needed.

Surprise, surprise! The Lane County sheriff's deputy said law enforcement forces were outnumbered, so they let the parade go forth (wink, wink). Did the boys pull out their AK-47s or AR-15s and threaten you, deputy? So from now on,

you don't need to follow the law or the rules in Creswell; you just have to show up in big numbers and you're in charge! No charges filed. No foul. Carry on.

I recognize the Proud Boys. When I taught in a middle school, they were the eighth-grade bullies prowling in packs (never one boy, always boys) looking for the young and the weak (the other) to intimidate, to harass or to beat up. Hand signals, flags, T-shirts (and probably handshakes and secret passwords, too), all testosterone-drenched gang symbols of boys hiding their fears behind anger and hate.

So, here's my question, little Penis Boys: When are you willing to move your consciousness from your crotch to growing a heart with compassion and a brain powered by reason and thoughtfulness? Like a grown-up, like an adult, like a man?

*Karen Myers
Eugene*

ANOTHER WAY THE RICH GET RICHER

Prices of residential property continue to explode. Other things being equal, this would be very bad news for the bottom 20 percent of incomes in Eugene. They're already completely out of the market with incomes, apparently, below



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Breasts Still Obscene in Eugene

GENDER-PROGRESSIVE YOGA STUDIO OUTLAWS TOPLESS WOMAN

When I entered the studio in downtown Eugene, I knew it was first-string. The teacher gave me an eye-gazey welcome and vines cascaded down the foyer's white brick wall. She directed me to the female-identifying lockers. Loud and clear: this was a progressive zone, committed to the rights of trans people and gender equality. A fortified return to yoga.

The class was full — about 30 of us — on a hot July day for hot Vinyasa. Three of four (lucky) men were shirtless. One had proud man-boobs. One wore black boxer-briefs. My sweat began to drip, and it occurred to me I'd be more comfortable with my top off, too. I always wear the skimpiest clothes for heated yoga — going for as little fabric as possible. I wind up tightly bandaged by cotton and spandex. If only I could be shirtless like the guys...

But wait! This joint has female-identifying lockers. And my teacher opened class talking about the intuitive nature of Cancer season, citing Robin Williams' innate skill for reading his audience. A sign. A Cancer myself, I read that the crowd wouldn't be thrilled to see boobs, but they'd get over it and focus on their hip-flexors. It's Eugene '21. And this business touts a safe space.

Fifteen minutes in, when I really got flowing, I slipped my pink tank top onto the floor. I focused on my poses. The class proceeded normally. I had a great hour recalibrating my muscles and mind. My heart-opener stretches were especially free. After Savasana, while folks dutifully sprayed their mats, no one reproached me. What could they say? I was shirtless among three others. In Oregon, public indecency only includes genitalia or sexual intent. I wasn't trying to arouse anyone. I was downward-dogging.

I left the building clothed and titillated by promises of the future. My mom, who often disagrees with me politically, was excited to hear. "I've always wanted to do that and be comfier," she commiserated, "but wouldn't dare." Our world, I thought, just needs a little nudge to settle into proportion.

But the next morning, the owner called me. In a soft voice, she shared that some classmates reported my breasts (the vibey teacher, too!). She explained the studio policy requires my breasts be concealed. So everyone feels safe. She didn't personally disagree with me, but she has a community to protect. (It's not that my body is obscene. Just that women are obscene).

"Did I make people feel unsafe?" I asked.

"No," she said without pause. "It just hasn't happened before."

There was a time my mother couldn't wear pants to school. It had never happened before. And now we wear pants.

The owner continued in a sweet tumble. "If I open that up, what's next? I wish breasts weren't sexualized, but they are. And consider the people who aren't comfortable having their breasts exposed, they may feel leered at — and what does it mean for people distracted by boobs?"

Whoa. Flashback to Catholic high school, where I couldn't wear Lululemon leggings in case it kept the fellas from their books.

"Can't the same be said for booty shorts?" I asked. "Doesn't every person already wear what makes them comfortable?" I felt more comfortable shirtless, like the men (they're onto something). And what if I were a flat-chested woman? Still a problem?

"I'm willing to take on some politics," she leveled, "just not everything." She described their alliance with transgender groups in town. I asked her if this sense of justice extends to women — shamed for centuries. My people. Booted, again, to the back of the line.

"I'm a business owner," she said, her young children in the background.

"Change is up to the business owners," I suggested. And citizens. Isn't that what we learned in social studies? She agreed. But another owner, another town, another day.

While it may be that no other studios allow boobs, I know of none with gender-nonbinary washrooms, either. Oh, and also, breasts give life.

So many women are taught to hide our breasts, wear circulation-cutting bras, and veil our nipples at all costs. We've finally embraced public breastfeeding (duh). But we still hunch, develop tumors, and do what we're told. My breasts are totally sexy, and so are my legs, neck, hair and all other lady parts I share with the world as I see fit. Trans rights are important and so are mine. They don't seem mutually exclusive. Can't we all support each other?

"Would you be willing to require men to wear shirts?" I asked at the end of our call.

"No."

But I did not strip to tussle. I stripped because it seemed obvious. I'm topless, not hopeless. I'm a college-educated school teacher, published writer and midwife-in-training. I don't cover my hair when I go to the grocery store and I love yoga.

"Check in with what you need for your flow today," our teacher had prompted toward the start of class. "A child's pose, maybe a sip of water, a few deep breaths." Not only were her sequences original, her words elevated the session. First-string indeed. She emphasized listening to the soul. ■

About the writer/deviant: Sydney Bradley is a nationally published fiction writer and teacher from San Francisco. Her short stories have been printed in the Harvard Advocate, the Washington Square Review (NYU), and the Bennington Review. She moonlights as a midwife's apprentice.

\$1,000 per month.

Affordable housing is defined as 30 percent of income and there are no apartments for \$300 per month.

These people are in the housing gap where affordable housing is nonexistent. If you have 80 percent of the area median income, like \$30,000 per year, authorities are building public housing for you, and ditto, if you're homeless. But they have nothing for the roughly 50,000 people in the gap.

But Oregon House Bill 2001 and Senate Bill 458 are very good news for the bottom 20 percent, allowing four-plexes and cottage clusters on some of the 44,000 lots in Eugene.

That's a bunch of tiny houses. Your share of the land might cost \$50,000. The mortgage on \$50,000 is around \$200 per month. You can build a mighty fine starter house for another \$50,000.

We might see developers buying houses, chopping them into six lots, installing utilities and selling them. Of course you'll do a lot cheaper if you join a small team, and do it yourself. The NIMBYs have always said that allowing greater density in Eugene will result in higher rents for the poor. The grand experiment will now be played out in real life.

Todd Boyle
Eugene

DUMP FOR TRUMP

There has been some discussion regarding a memorial to our last "president." The solution is not difficult. I think it should be a one-hole outhouse placed in the middle of Death Valley where he and his completely worthless family would have to live. Visitors would be able to meet him and tour his memorial in one stop. Even this would be more than he deserves given the terrible trauma and damage he put our country through.

He and his worthless family are a disgrace to the whole human race.

Dan McCoy
Eugene

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3pm to 6pm July 25th our virtual Youth Appreciation Concert co-sponsored by MEPA and KidzRock will play on air at 97.3FM, KEPW.org and on Facebook with youth bands from Eugene to Nashville to Alaska, including the H*Fam Band, McKayla Marie, Anna Fine, Ian W. and beatboxing by Jayden.

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Awareness, Not Fear

OREGON LIFTED MOST COVID-19 RESTRICTIONS, BUT LANE COUNTY SUGGESTS PRACTICING RESPIRATORY HYGIENE

By Sarah-Mae McCullough

Oregon lifted nearly all COVID-19 restrictions on June 30, and on July 2, reached Gov. Kate Brown's goal of a 70 percent vaccination rate among adults. Amid a statewide sigh of relief, health experts encourage people to continue respiratory hygiene and remember that, while the pandemic will end, managing COVID-19 will require awareness and good health habits for the years to come — even for those who are vaccinated.

While unlikely, fully vaccinated people can become infected with or transmit COVID-19, says Lane County Public Health spokesperson Jason Davis. Pfizer and Moderna vaccines are both about 95 percent effective at preventing symptomatic disease, according to the Centers for Disease Control and Prevention. Vaccinated people are also less likely to experience asymptomatic infections and, if infected, will have lower viral loads.

Since vaccinations, while extremely effective, aren't the "end all, be all," Davis says, people should be aware of the vaccine rates within their community and adjust

their behavior accordingly.

Oregon's goal of a 70 percent vaccination rate is based on the idea of herd immunity, but the reality is more complicated, Davis says. While many experts believe that a population will reach herd immunity from COVID when 70 percent of individuals are fully vaccinated, the challenge lies in defining that population — is it a state, a county, a workplace, a social group?

"It's great that we have set these goals," Davis says. "The true picture of it is much more complicated, and really you have to look at individual populations of people."

Vaccination rates vary considerably by Oregon county. About 60 percent of Lane County residents of all ages are vaccinated, a figure that's similar to other metropolitan counties in Oregon, according to Oregon Health Authority data. Many more rural counties have lower vaccination rates, ranging from about 30 percent to about 50 percent.

The CDC recommends that those who aren't vaccinated or who are visiting with unvaccinated people continue to wear masks, social distance and avoid medium or large gatherings.

Another reason to get vaccinated is that it helps prevent the development of COVID-19 variants, because they have fewer host bodies to take hold in. "You're actually taking an active role in preventing variants and COVID's ability to mutate into something that's much harder to address," Davis says.

Davis tells *Eugene Weekly* via email that the Delta variant has arrived in Lane County. Last week, two samples from the Eugene-Springfield metro area tested positive

for the new mutation, he says.

The three major vaccines have proven to be effective against the new variants, though. According to a June 29 press release from Moderna, its vaccine is effective against several variants, including the Delta variant, though not as effective as it is against the original strain of the virus.

Johnson & Johnson said in a July 1 press release that the single-shot vaccine so far has proven to have an antibody response that improves over time, making it effective against the new Delta variant.

Pfizer and BioNTech said in a July 8 press release that the two companies are developing a third booster shot that will increase efficacy against the Delta variant.

While our inclination may be to try to forget about the pandemic as quickly as possible, Davis says that COVID-19 will most likely remain a consistent health concern, like the seasonal flu, requiring good hygiene and healthy behaviors, just like other public health threats.

This includes washing your hands regularly, covering your mouth when you sneeze or cough and staying home when you feel sick, Davis says. Wearing masks, socially distancing and remaining outdoors, especially when in large groups or with people who aren't vaccinated, will also slow the spread of COVID.

Our motivation "doesn't need to be fear, it just needs to be awareness," Davis says.

With almost all legal restrictions lifted, COVID conversations must become about making good personal choices, Davis says. Rather than "resisting and mourning the lack of freedom," he hopes that people will treat respiratory hygiene as a community responsibility.

"This is not about requirements anymore. This is about wanting your community healthy," Davis says. "You can have an active role in that." ▀

slant

• Every year we at Eugene Weekly think our latest interns are the greatest journalism interns ever.

And every year, we are correct. The journalists the University of Oregon School of Journalism and Communications is producing are amazing, as are the students from Lane Community College — many of whom go on to the SOJC. Journalism is a rough gig these days, but nothing is holding these writers back. Jade Yamazaki Stewart is covering neighborhood eats at the *Seattle Times* this summer and fall. Joey Cappelletti and Jack Forrest are holding down Snowden internships at the *Malheur Enterprise* and *The Oregonian*, respectively. Joanna Mann is now the education reporter for Mid-Valley Media, which includes *Corvallis Gazette-Times* and *Albany Democrat-Herald*. Renata Geraldo is a data reporter for *Sacramento Business Journal*. Donald Morrison is now a news assistant at Law 360 (and up for a national award from the Association of Alternative Newsmedia for the "Begin Modeling" story he wrote while at *EW*). Going a little further back, Michael Tobin is now at *Bloomberg* business news. Anna V. Smith is taking a leave from her position on the Indigenous Affairs desk at *High Country News* to participate in a nine-month Ted Scripps Fellowship at the

University of Colorado Boulder Center for Environmental Journalism. Ryan Nguyen is spending his summer writing for the *Wall Street Journal* and will head to *Seattle Times* as a digital producer in August. We've been watching Alex Zielinski kick ass all through 2020 and more as the *Portland Mercury* news editor and listening to Meerah Powell on OPB radio. And on the radio note, Kelly Kenoyer is on the airwaves at WHQR in Wilmington, North Carolina, and we're running out of space, but not out of interns to brag about!

• **USA Track and Field has denied Sha'Carri Richardson, the greatest and most charismatic sprinter alive, her dream and redemption at the Olympics in Tokyo.** Yes, one more great Black athlete is excluded from the Olympic pantheon. The angry ghost of long-time controversial International Olympic Committee President Avery Brundage is smiling. Richardson proved herself on the track, cried in her grandmother's arms after winning the 100 meter run here in Eugene, smoked some legal weed when she learned her mom was dead, then owned her "transgression." If USATF wanted to make itself further irrelevant to the American public, it could not have made a more tone deaf decision. Will we see raised Black fists on the podium? John Carlos and Tommie Smith, your time, again, is now.

• **"Defeating COVID: Vaccine Incentives from Coast to Coast"** is the City Club of Eugene program airing on Facebook and YouTube starting at noon July 16. Speakers will be Cathy Kauffman of Kauffman Strategies, Craig R. Frank of Kaya Holdings and Tom Cosentino of Garden State Wine Growers Association. We hear the City Club is looking for a venue to start meeting in person again, a welcome change we're looking forward to.

• We hope that President Joe Biden's infrastructure plan works its way through the legislative jungle including his **proposal for a Civilian Climate Corps fashioned after the Civilian Conservation Corps** of the New Deal. This would mean jobs for young people to fight the climate crisis. At one time, Biden was asking for \$10 billion. But that is sure to change. Not exactly the kind of proposal that Mitch McConnell and his Republicans are backing, a new CCC would be a boost for young Americans who want to do the right thing.

• Looking for a sweet, mindless diversion from the pandemic, our ongoing climate disaster and the loathsome

remains of the Trump administration?

Check out Penguin Town, a delicious eight-part series now running on Netflix.

The show documents — much in the cheerful style of old Disney wildlife episodes, had they been shot by a reality TV crew — a breeding colony of Cape penguins that annually invade a small coastal suburb of Cape Town, South Africa. Yes, it anthropomorphizes the birds, even giving them names like Mr. and Mrs. Bougainvillea, bringing some critics to get their scientific knickers in a twist.

But it's fun, it's (largely) factual and you might even learn something about the life of an endangered species.



Restaurants Rise Again

LOCAL EATERIES REFLECT ON STRUGGLING DURING COVID-19 AND ADAPT TO OREGON REOPENING

By Taylor Perse

On June 30, most COVID-19 statewide restrictions were lifted, sending local restaurants into unknown territory: navigating a post-pandemic world with the virus still lurking. Some restaurants responded by taking down the plexiglass screens over the registers and no longer requiring masks, others remain takeout only.

After a year of fluctuating between being open and closed to reduce the spread of the deadly virus, many restaurant owners feared they would lose their businesses. With restrictions lifted, those who made it through are relieved but are experiencing a shortage of workers, an issue experienced across the country.

"The theme of last year has been spontaneous problem-solving on the fly," says Catherine Reinhart, co-owner of Sweet Life Patisserie in Eugene.

For Reinhart, who owns Sweet Life with her sister Cheryl Reinhart, business has been booming since the state opened up. She attributes part of it to the recent Olympic trials, which brought people to town, as well as graduation season. But she says much of the uptick in sales has to do with people getting out more.

When the March 2020 shutdown kicked off, Reinhart says Sweet Life closed for six weeks, while people sheltered in place. The pastry shop took this time to work on some projects, and when it reopened, business picked up quickly. Reinhart adds that business still wasn't the same as it was before the pandemic, since people no longer had reasons to buy large cakes.

She says because the restrictions changed so frequently, the shop decided right away to stick with takeout only, regardless of when indoor dining was allowed.

"We were really blessed that our product lends itself towards being taken away anyway," Reinhart says.

Sweet Life is still requiring unvaccinated customers to wear masks, to protect others. She also says they are still using to-go silverware and plates.

"We've just been kind of baby-stepping towards it and making sure we don't have to backtrack and stop doing something," Reinhart says.

The biggest challenge the business is facing now is a staffing shortage. She says earlier in the pandemic it struggled to staff cake decorators and bakers, and is still struggling to staff the kitchen. She explains this is because people with those skill sets may not be looking for work right now and that Sweet Life's standards in hiring bakers narrows the pool of workers.

As a result, Reinhart says, Sweet Life has cut back on various products and put limits on other things as to not overwork the current staff.

For Seth and Melissa Clark, owners of Blue Valley Bistro in Creswell and Coburg, getting through the pandemic was tough in several ways. Their Coburg location, which opened in fall 2019, had not yet established the customer base to keep up business during the pandemic, Seth Clark says.

"I discovered when the weather cooperated, my sales were fine," he says. "In the winter months on bad weather days it was a ghost town." Business kept up in Creswell, he says, mainly because of the drive through. He says he did his best not to reduce anyone's hours, and had help from a Paycheck Protection Program loan.

Clark says a struggle at the Creswell location during the pandemic was that some local customers who were apprehensive about wearing masks and others were very for it. He says Blue Valley Bistro tried to set the bar early on.

"What I ended up discovering was a real divide," Clark says. He adds that he was frustrated when the state said vaccinated people didn't have to wear masks if a business checked vaccinations status.

"I posted the sign on the door, but I told my employees that I wouldn't put them in a situation where they would have to confront a customer," Clark says. "We aren't police officers — just a bunch of baristas and many young adults trying to pay rent."

These days, Clark says he is relieved and that it feels good to see faces, though there are still some employees and customers who wear masks, to which he adds that he does not pass judgment on who does or doesn't wear a mask.

The main issue now, Clark explains, is also a lack of staffing making it difficult to keep up with the increase in business. He says more people are coming through the shop than ever before, but the staffing is down. Clark says his workers make minimum wage and tips, as it's difficult for the coffee shop to offer more. Blue Valley

Bistro does offer other perks when they can, for example, in November they are taking the staff to see Postmodern Jukebox at the Hult Center.

"If I had to guess, I think a portion of the labor force just took the past year and made life changes to pursue their dreams instead of working in the service industry," Clark says.

In downtown Eugene, The Bier Stein owner Troy Potter echoes these struggles. He says he could open the restaurant to full capacity if he had enough staff.

"We are so understaffed right now that I can't expand my indoor dining options because I don't have the staff to take care of that area," Potter says.

He says while Bier Stein has been offering more money per hour to encourage employment, he can't compete with what people are making while unemployed. Potter adds that on average his staff makes \$18 to \$25 with wages and tips, and that staff also has a health insurance option and food discounts.

He adds that he is really optimistic and is thinking positively about these bumps in the road.

"I would like to say the Eugene community has been amazing in the last four or five weeks as things have opened up. I'm really excited about the positive messages and feedback we've been getting from customers," he says.

Potter says they had initially put up all types of plexiglass and started with takeout only, offering curbside delivery as well. Only four people were allowed to shop at the restaurant's large beer cooler at a time. He says the constant shutting down and opening up was difficult, because it meant they had to pivot on a day-to-day basis.

Since state-sanctioned restrictions went away, Bier Stein has lifted some of its restrictions and is seeing an increase in revenue, but Potter says unvaccinated employees still have to wear masks, and other workers continue to social distance and wear gloves for bussing tables and running food.

Both Clark and Reinhart urge patrons to be understanding of staffing shortages and to be kind and patient with the staff that is working.

"Our employees are really striving to do their best by providing good service," Reinhart says, adding later, "We're still recovering. It's going to be a long road to recovery until we can feel solid and offer the services we used to."

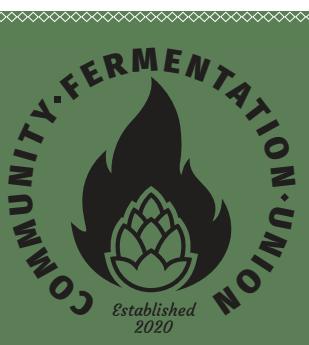


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ANOTHER SWING AT REOPENING

FANS OF MINOR LEAGUE BASEBALL TEAM EUGENE EMERALDS CAN PACK PK PARK NOW **BY HENRY HUSTON**

In baseball, if you take three swings and miss at bat, you're out. If you're a baseball team trying to adjust to reopening during COVID-19, you're doing what you can to stay in the game.

The Eugene Emeralds have had three attempts at an opening day — the traditional celebration of the first home game of the season. The Emeralds had their traditional opening day at the start of the season, but COVID-19 social distancing was in effect, limiting crowd sizes.

Then, when Lane County entered "lower risk" after hitting the 65 percent first-dose vaccination rate, the team had a reopening day game.

Weeks later, the team had a re-opening game after Gov. Kate Brown ended her executive orders on social distancing, masking and on building capacities. The Eugene Emeralds Minor League Baseball team is now open at 100 percent capacity, allowing the team to plan promotions and activities at the rest of its season home games, General Manager Allan Benavides tells *Eugene Weekly*, and the Ems continue to follow league-mandated safety guidelines.

"We're only open 38 days out of the year for business," he says. "When that's completely shut down that's a huge hit." During the latter half of June, when PK Park was allowed to be at lower capacity, it was better than last year's missed season for the team's revenue, he adds.

"We're happy to get the season underway," Benavides says. "We didn't know whether we'd have a season just a few months ago."

That uncertainty has affected the team's front office, which has historically organized home games filled with audience engagement activities in between innings. "The normal promotions of what we do are probably a bit tamer than usual," Benavides says. "But we're ready for fans. We've done a bunch of hiring recently and are ready to welcome the crowds back."

According to the team's schedule, the team's 2021 future promotion nights include "Beatles Night" July 20 and "Grateful Dead Night" July 22. And every Sunday home game, the Ems will play as the Monarcas when the team pays homage to Latin

American culture through promotions on the field and off.

Per orders from Minor League Baseball, the Ems staff is sanitizing the park after games and is wearing masks and gloves at games, Benavides says.

Nine innings of baseball can last about three hours. To keep fans excited, in the past the team has had on-field activities like tricycle races, people crashing into each other while wearing inflatable bubbles and dance offs with the mascot Sluggo.

A personal favorite event is when someone thinks they can outrun a sasquatch on the baseball field. Benavides says the league isn't allowing that activity right now due to COVID protocols, but the team is trying to bring it back.

The only issue right now is that it takes time to find the right sasquatch. "We go out and camp out in the forest," he says. "It's difficult to find a sasquatch. And when we find one, we secretly wait till he's out of our sights. Then we capture him and there's our Squatch."

The sasquatch is then kept humanely at PK Park, Benavides laughs.

This is the first year that the Emeralds have been playing at the high A level, the third-highest level in minor league baseball. "We haven't had this high level of baseball since the 1970s in Eugene," he says, referring to the Triple-A baseball team, which is one step below Major League Baseball.

Prices have gotten steeper at PK Park, from the tickets to beers. The food and drink costs are linked to COVID-19-related supply chain shocks, Benavides says. But he adds there are various promo nights during the week that makes baseball accessible for everyone, pointing to Thursdays as his favorite night when the ballpark has \$5 tickets, \$4 parking and \$3 tall boys.

"We're excited to get after it again. We're excited to get the community out and about and enjoying the summer, enjoying what has been a tradition in Eugene for traditions," he says. "We will always be here. We're excited to open up our doors again and want everyone to enjoy a game and get back to life." ■

Visit MiLB.com/eugene for more information on home game dates, promotions and how to buy tickets.



DRAWING BACK THE CURTAINS

AT LONG LAST, LOCAL THEATERS OPEN THEIR DOORS TO LIVE AUDIENCES **BY ELLA HUTCHERSON**

After 16 months of tiny audience numbers, virtual shows or nothing at all, Eugene-area performance venues are making a comeback.

Local theaters and their leaders are all approaching the reopening process differently, with a variety of timelines and restrictions to consider. But what they all have in common is a palpable, urgent excitement to return to audiences and to the joy of live theater.

Oregon Contemporary Theatre is hosting two performance runs this summer. *Blackout: A One-Woman Show* will be performed by Hailey Henderson, a Seattle-based actor and recent college graduate. The autobiographical play, which explores the consequences of sexual and emotional abuse, will run 2 pm July 17 and 2 pm and 7:30 pm July 18. An abridged *Midsummer Night's Dream* will be performed by the **Tall Tale Players**, an ensemble group of new artists, at 7:30 pm July 16, 17, 22 and 23, as well as 2 pm and 7:30 pm July 24. Tickets for both can be purchased on the OCT website or at 541-465-1506. Masks are expected for unvaccinated people.

OCT plans to announce its 2021-2022 season in the next four to six weeks. The season will start in late September and run through June.

The John G. Shedd Institute for the Arts is back to "business as usual," according to Executive Director Jim Ralph, with several performances scheduled for 2021-2022. Coming up next is *Reel Music*, the 30th edition of The Shedd's annual Oregon Festival

of American Music, which will run July 22-31. The program is an exploration of music in film, and will be presented as a series of concerts, talks and film showings. Tickets can be purchased online, at 541-434-7000 or at the ticket office (9 am to 6 pm Monday through Friday).

Actors Cabaret of Eugene will reopen Sept. 10 with a three-week run of *Forbidden Broadway*, a spoof of big Broadway musicals such as *Hello, Dolly!* and *Rent*. Initially, ACE plans to require masks and to limit seating slightly. Tickets for *Forbidden Broadway* will be available at the Actors Cabaret box office at the end of July.

Very Little Theatre took the time away from the spotlight to make improvements to its 70-year-old building. The community theater expects to be back to performing in January 2022.

Cottage Theatre is also currently under construction, and will return to audiences with 50 additional seats and fresh furnishings. The Cottage Grove theater is tentatively planning to reopen in late fall. Less tentative is its plan to open with a production of *Mamma Mia!* Susan Goes, executive director, says it is the perfect production to celebrate the brand new space.

"We are really, really, really excited to get back in the business of producing shows and having people here to enjoy them," Goes says. ■



WELCOMING WAGNER

EUGENE SYMPHONY'S UPCOMING SEASON WILL PERFORM COVID-19 POSTPONED CONCERTS AND FEATURES THE FIRST ACT OF *TRISTAN UND ISOLDE* **BY HENRY HOUSTON**

From the strains of "Here Comes the Bride" to Bugs Bunny in operatic costume riding on a white horse singing in "What's Opera, Doc," to the phrase "It ain't over 'til the fat lady sings," Richard Wagner's work is embedded in Western society.

In addition to performing concerts that were postponed and other works, the Eugene Symphony's 2021-22 season features the German composer's influential opera *Tristan und Isolde*. Eugene Symphony's Director and Conductor Francesco Lecce-Chong says the three-year plan to play one act a year is likely the largest project the organization has ever undertaken. Lecce-Chong says they plan to deconstruct the opera so audiences can appreciate the work, as well as address the composer's problematic history.

"The idea of this project is taking this work that quite possibly is the most influential piece of Western art," he says. "If you think about the breadth of what it inspired, from philosophy, literature, stage engineering, not to mention the music that changed everything, this work is really a pivot point in the history of Western art."

Originally planned to be performed in the 2020-21 season, *Tristan und Isolde* is a three-act opera based on a medieval romantic story filled with tragedy, love and death. One of the legacies the opera impressed upon Western music is what's called the "Tristan chord," a dissonant chord that led to another dissonant chord, a big deal in Wagner's time when a dissonant chord would normally lead to something harmonically pleasant.

Funded partially by the Hult Center endowment and dipping into revenue from individual patrons, Lecce-Chong says the last time *Tristan und Isolde* was performed in Oregon was 50 years ago. The concert is drawn out over three years because expecting an audience to sit still and pay attention to a five-hour performance is a big ask, Lecce-Chong says. "Even with me as an avid fan, it's hard to pay attention," he adds.

Each act of *Tristan und Isolde* is about 75 minutes long but can stand alone, Lecce-Chong says. So performing one a year for three years is a way to introduce some of the opera's leitmotifs (a short musical phrase tied to a person, place or idea), as well as some of the philosophies behind the work and talk about the influence it's had on Western music.

"My hope is really to give people — and really myself — a chance to appreciate this piece in detail," he adds. "Otherwise, people don't have a chance to hear it be performed at all, much less a way to dig into the music and talk about why this piece has had an influence on how we think today and approach the arts."

Of course, Wagner's history is complicated. From Wagner's music being played at Nazi Germany's concentration camps to the composer himself being anti-semitic, Lecce-Chong sums him up as being the last composer he'd want to have a beer with.

"His own family despised him. He was just a horrible human being," Lecce-Chong says. "He was so angry and resentful and so insecure about everything. And thank God he was wrong about everything outside of music."

But, Lecce-Chong says, Wagner's work has been a huge influence on figures, such as Theodor Herzl, regarded as the father of modern day Israel, to Gustav Mahler, composer and conductor who overcame anti-Semitism from music critics and is seen as one of the greatest interpreters of Wagner's music. What's beautiful about Wagner's work, Lecce-Chong says, is that his work transcended his "tiny, narrow vision of the world." And Lecce-Chong likes to tell the story of the composer's controversial past.

"People want to believe the world is black and white, and this is the story that can transcend it," Lecce-Chong says. "This is the kind of story we need right now." ■

Tristan und Isolde Act I is April 21, 2022. Visit EugeneSymphony.Org for more information on future concerts in the 2021-22 season.

KEEPING THE BEAT

EUGENE'S CONCERT SCHEDULE POST-PANDEMIC OFFERS SOME NEW FACES AND OLD FAVORITES **BY WILL KENNEDY**

O

nce upon a time, crowds gathered in sweaty, dimly-lit rooms to hear music played live by actual flesh and blood musicians.

At times throughout the past year or so it seemed uncertain if those days would ever return. With the economic reopening of Oregon at the end of June, though, local venue concert calendars are really filling up. Since you're likely out of practice keeping tabs on that sort of thing, we compiled a list of our picks for local must-see concerts, throughout late summer and early autumn.

First off, local post-Taylor Swift singer-songwriter **McKayla Marie** performs her pop-folk and country music with big Nashville potential on July 22 in the Soreng Theater at the Hult Center, part of the 10X10 Series, a new initiative bringing smaller-scale concert productions to the venue.

Speaking of the 10X10 series, on Aug. 22 the Illinois-based **The Brother Brothers** play their brand of folk music with exquisite picking and the kind of tight, heavenly harmonies only possible from identical twins, also at the Hult.

For tickets and more information about both these shows go to HultCenter.org.

The concert schedule at Sessions Music Hall in downtown Eugene really gets going in September, with a strong list of shows beginning with the groove and funk pop

of **Andy Frasco & The U.N.** on Sept. 23, and indie singer-songwriter **Andy Shauf** on Sept. 25, among many others.

For showtimes and tickets go to SessionsMusicHall.com.

On Sept. 11, **Big Freedia** returns to WOW Hall, playing a New Orleans-style hybrid of drag culture, hip hop and Mardi Gras frivolity called bounce music.

South Eugene High School graduate and indie rock musician Michelle Zauner performs as **Japanese Breakfast** at WOW Hall on Sept. 24 supporting **Jubilee**, widely considered her best recording to date, as well as a bestselling new memoir called *Crying in H Mart*.

For more information about both these shows check out WoWHall.org.

On Sept. 3, Cuthbert Amphitheater's season picks up a bit later in the season, tempting rain with **The Beach Boys**, but not all of the boys are back in town — the lineup is missing Brian Wilson and Al Jardine. Electronic musicians change up the tunes when **Louis the Child** and **Porter Robinson** take the stage Sept. 16 and the 23, respectively.

As for The Shedd, we like the bluesy songwriter **Ruthie Foster** on Sept. 29 and the entrancing jazz singer **Madeleine Peyroux** on Oct. 7.

McDonald Theatre is also back and business, offering the dark-yet-danceable synth-pop quartet **Future Islands**, returning to Eugene Sept. 9, Austin-based indie-blues and folk artist **Shakey Graves** Oct. 6, and pop-country singer-songwriter **Jordan Davis**, Oct. 7.

But perhaps the crowning concert of the season at any venue is **Wilco**, returning to Eugene Oct. 8 at the McDonald. That's a busy night in town, though, because singer-songwriter **Todd Snider** also performs that same night at the Hult, so choose wisely.

This, of course, only skims the surface of the many great concerts planned for the post- or at least tailend of the pandemic, and more shows are announced seemingly every day.

Other shows to look out for later in the fall and winter include **Phish** at Matthew Knight Arena, Portland hard-rockers **Red Fang** at Sessions, Portland indie-pop group **Portugal. the Man** at the Cuthbert, and — break out the Manic Panic — because the **Violent Femmes** are coming, also to the Cuthbert. ■



MCKAYLA MARIE



As the summer brings back the ability to meet without masks and soak in the heat, the WOW Hall wants to welcome the community back with a free outdoor event. Presented by Eugene's Community Center for the Performing Arts, the **WOW Hall Acoustic Picnic** is open to the public and an event for all ages. Just as a traditional picnic, guests are welcome to bring packed lunches or purchase from the food vendors available onsite. Performers at this event include Laura Kemp Trio, Sugar Pine, Kef, Eric Richardson, Mood Area 52, and Dylan and Anthony. Kemp has been voted a local singer-songwriter favorite, with jazz, bluegrass and folk influences. Her trio has Jeremy Wegner and Sean Peterson contributing a multitude of instruments and vocals. Eugene-Springfield NAACP executive director Richardson is also a jazz musician, carrying on his father's Black Arts Movement jazz legacy. The Sugar Pine band features instruments such as the fiddle, dobro, mandolin, upright bass and guitar. Their music pays homage to classic bluegrass instrumentals as well as original compositions by band leader Gabe Schliffer. The band Mood Area 52 (pictured) draws influence from Latin and instrumental art music. Starting as a Piazzolla-inspired neo-tango ensemble, they have since incorporated Golden Age Tango, lounge, electronica and more.

WOW Hall Acoustic Picnic is 1 to 7 pm Sunday, July 18, in the parking lot behind the WOW Hall, 8th and Lincoln. FREE. —Alyssa Perovich

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

ART EXHIBITS

Bets Cole: Right Angles + Raw Edges: Buildings in the Landscape (thru July 10), Karin Clarke Gallery.

Be Here Now (thru July 16), Maude Kerns Art Ctr.

Exhibition: Summer - Reflection of the Season (thru July 31), White Lotus Gallery.

Flower Spirits: Watercolors by Kaya Singer (thru Aug. 12), Park Street Cafe.

Eugene Biennial Award Winners: One Year Later (thru Aug. 21), Karin Clarke Gallery.

A Retrospective of Cuban Printmaker Belkis Ayon (thru Sept. 5), Schnitzer Museum. \$5.

The Black Lives Matter Art Exhibit (thru Nov. 21), Schnitzer Museum.

Studio 7 reopening. More info at Studio 7 Facebook. Schnitzer Museum of Art, JSMA.UOregon.edu.

FILM

Films at Broadway Metro. More info at BroadwayMetro.com.

Heritage Broadcasting Service (Eugene) has 140 titles to choose from, includ-

ing recent additions *The Renaissance of Mata Ortiz, Lugdunum's Wine Estates and Remains: The Search for SFC Samuel J. Padgett*. More info at HeritageTac.org.

GATHERINGS

Gathering and Free Summer Lunch Program for youth 2-18 years (thru Aug. 27, 10am-2pm for gathering, 11:30am-12:30pm for lunch). COVID vaccinations every Thursday (thru July 22), noon-2pm, Mims House, 330 High St. More info at NACPLaneCounty.org.

Chess & Chai daily at International Brew, 876 Lawrence St.

Job Search Help by appointment at the downtown library. Call 541-686-7985 to schedule.

HEALTH

YMCA Choose-Your-Own Fitness Adventure: Oregon Edition (thru Sept. 13). More info at EugeneYMCA.org.

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAmFor-everStrong.com.

Workout classes at Evolve Fitness Studios. More info at Facebook.

Workout & Yoga Classes at West Lane Fitness in Ven-

ta. More info at WestLane-Fitness.com.

Yoga & Workout Classes at Yoga West Eugene. More info at YogaWestEugene.com

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

All levels of yoga (chair, advanced, yoga for health care workers and children) at Vista Wellness Ctr. Visit VistaPsych.com for more info.

KIDS/FAMILY

Bilingual Story Walks w/ Eugene Public Library: *Knuffle Bunny / El Conejito Knuffle* in the park at Petersen Barn Community Ctr; *Mango, Abuela, and Me / Mango, Abuela, y Yo*, Willakenzie Park. More info at 541-682-5450 or at Eugene-or.gov/library.

In-person Storytimes w/ Eugene Public Library are now underway. RSVP is one week before each event. Register at Eugene-or.gov/library. More info at 541-682-5450.

Nature Exploration Adventure Teams (NEAT) Camp (thru July 16). More info at MNCH.UOregon.edu.

Summer On The Hill w/ Oak Hill. RSVP at OakHillSchool.net

Summer Reading Challenge ("Reading Colors Your World") w/ Springfield Public Library (thru Aug. 21). More info at WhereMinds-Grow.Beanstack.org.

Summer Reading for All Ages: Free Books and Book Bingo (thru Aug. 31), all Eugene Public Library locations.

The Emerald Art Center Presents the 2021 Dotty & Frank Light Family Summer Youth Art Camp (two camps in August). RSVP at EmeraldArtCenter.org.

Registration for Willamalane summer events, Willamalane.org.

MUSIC

10th Annual Adkins Farm Blueberry Festival Blues and Brews (July 17), 10am-6pm, Adkins Blueberry Farm, 85995 Gossler Rd. Music ft. Canyoneers, Gumbo Groove, Thunder Voodo & The Muddy Souls.

Eugene Saturday Market Music Stage (July 17), 10:30am: Rudolf Kory, noon: The Vineyard Collective; 2pm: Robert Blair & The Atmosphere.

WOW Hall Acoustic Picnic (July 19), 1-7pm, WOW Hall parking lot. Music ft. Laura Kemp Trio, Eric Richardson, Dylan and Anthony.

Sugar Pine, Mood Area 52 & Dylan and Anthony.

RECREATION

Card games at High Mountain Poker. More info at 541-485-0090 and at HighMountainPoker.com.

THURSDAY

JULY 15

ARTS/CRAFTS

Explore Oregon (thru Sunday), 11am-4pm. RSVP & more info at MNCH.edu.

Oregon—Where Past is Present (thru Sunday), 11am-4pm. RSVP & more info at MNCH.edu.

Artistic Encounters, noon-1pm, Kesey Square.

COMEDY

Steve Hofstetter, 7pm & 9:30pm, WOW Hall. \$25.

FILM

SpringFilm: *Pygmalion*, live stream & discussion, 6:30pm, Springfield-or.libcal.com.

GATHERINGS

Hearing Voices and Different Realities Discussion & Support Group, 10-11:30am, Alton Baker Park.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

LECTURES/CLASSES

Free Obon Festival Dance Class, 5-7 pm, Sheldon Community Ctr.

Free Qigong Meditation in the Park, 6-7pm, Owen Rose Garden.

Paint and Party - Café Terrace, 6-8pm, Galleria at the Smith. \$40.

MUSIC

LaRhonda Steele, 6pm, Museum of Natural and Cultural History. FREE w/ reg. Admission to MNCH.

The Porch Band, 6pm, Territorial Vineyards.

Leadbetter, 6:30pm, McKenzie General Store.

The Vineyard Collective, 7pm, beergarden.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

General Trivia, 6:30-8pm, Viking Braggot Brewery on Commercial St.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

FRIDAY

JULY 16

BENEFITS

yART Sale: Fundraiser for New Zone Gallery (thru Sunday), 10am-6pm Friday & Saturday - noon-4pm Sunday, 10 E. 11th.

GATHERINGS

McKenzie Blueberry Festival (thru Sunday), 9am-9pm Friday & Saturday - 9am-5pm Sunday, The Blueberry Patch, 89849 Greenwood Drive, Walterville.

City Club of Eugene: "Defeating COVID: Vaccine Incentives from Coast to Coast," noon, Eugene City Club Facebook. Airs again at 7pm Monday, July 19 on KLCC, 89.7 FM

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

KIDS/FAMILY

Little Wonders Museum Fun for Preschoolers, 10:30am. More info at 541-346-3024 & at MNCH.UOregon.edu/visit.

Family Fun in the Sun, 11am-4pm. Register at MNCH. UOregon.edu.

LECTURES/CLASSES

Expression Through Art (via Zoom), 4-5pm, HealingAttention.org, \$15.

Friday Night Writes: Quarantine Edition, 6-9pm, WordCrafters.org. FREE-\$15.

MUSIC

CHORO in the Kitchen, 6pm, Territorial Vineyards.

RIFFLE, 6pm, Pfeiffer Winery. \$5

The Honey Brown Band, 6:30pm, Silvan Ridge Winery.

Still Thinking, 7:30pm, The Public House, Spfd.

SPIRITUAL

Zen Meditation (instruction provided), 7pm. Zoom only at BlueCliffZen.org.

SATURDAY

JULY 17

FARMERS MARKETS

Saturday Lane County Farmers Market, 9am-3pm, 5th Ave. between High & Oak streets.

Spencer Creek Growers Market, 10am-2pm, 86013 Lorane Hwy.

GATHERINGS

Stray Cast Improv, 10am, Kesey Square.

YOGA outside, 10-11am, Edgewood Pool, 4530 Mill Street. \$10-15.

KIDS/FAMILY

Family Fun in the Sun, 11am-4pm, Museum of Natural and Cultural History. RSVP at MNCH.UOregon.edu.

Living Peacefully, 6-7:30pm, MeditateInEugene.org. FREE-\$10.

Monday Yoga, 6pm, Meadow Park, Spfd. More info at Willamalane.org. \$20-75.

"Hatha Yoga for a Healthy Summer," 6:30-8pm, The Emporium, Veneta.

LITERARY ARTS

Rainbow Reads, 6-8pm, WordCrafters.org.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOFC, 92.7 FM

The Emporium Veneta, 87980 Territorial Hwy, Veneta.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

MUSIC

MIG Fest, 3pm. Minto Island Growers. \$20

Brown Stallion: A Tribute to Ween, 6pm, Blairally

El Borko Surf!, 6pm, Viking Braggot Co. on Commercial St.

Geoffrey Mays, 6pm, Territorial Vineyards.

Cheatgrass, 6:30pm, McKenzie General Store.

Chapwiti presents: The Sounds of Zimbabwean Marimba, 7pm, Kesey Square.

Fiddlin' Big Sue Band, 7:30pm, beergarden.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOFC, 92.5 FM or streamed at KOFC.org.

The Institute of Spectra Sound, 10pm-midnight, KEPW, 97.3 FM

OUTDOORS

Citizen Science Saturday: Butterflies and Beyond, 1-3pm, Nearby Nature, 622 Day Island Rd. More info at NearbyNature.org.

SUNDAY

JULY 18

GATHERINGS

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org.

Oregon Geo Fest, 11am-5pm, The Broadway Ctr., 2100 W. Broadway.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Spfd.

MARKETS

Whiteaker Community Market, 11am-4pm, 4th & Blair at Scobert Park.

RECREATION

Brewers Guild Bingo, 3-6pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

Flashlight Hike, 8:30-10pm, Dorris Ranch, Springfield. \$5-6. More info at Willamalane.org.

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave.

Eugene Insight Meditation via Zoom, 6:30pm, Eugene-Insight.com.

MONDAY

JULY 19

KIDS/FAMILY

calendar

TUESDAY

JULY 20

ART/CRAFT

Artistic Encounters, noon-1pm, Kesey Square.

FARMERS MARKETS

Tuesday Farmers Market, 10am, Park Blocks, 8th Avenue and Oak Street.

GATHERINGS

North Eugene Toastmasters, 7:8:15am. More info at NorthEugene.ToastMasters.org.

KIDS/FAMILY

In-person Family Storytime in July and August, 10:30am, downtown Eugene Public Library.

LECTURES/CLASSES

Gentle Restorative Yoga w/ Robert, 10am, HealingAttention.org. \$15.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Figure Drawing, 6-9pm, The Church, 3rd & Monroe.

Stages of the Path, Lamrim, 6-7:30pm. More info at MeditateInEugene.org. FREE-\$10.

LITERARY ARTS

TransPonder Book Club, 5-6pm, TransponderCommunity.

SPECTATOR SPORTS

Eugene Emeralds vs. Hillsboro Hops, 7:05pm, PK Park. Tickets at MiLB/Eugene.

WEDNESDAY

JULY 21

GATHERINGS

Lane County Fair, 11am-11pm, Lane County Fairgrounds. Tickets at AtTheFair.com.

Sip & Paint, 6:30-8:30pm, Sweet Cheeks Winery. \$60.

KIDS/FAMILY

Storytime w/ Springfield Public Library, 10-10:30am, WhereMindsGrow.org.

Family Storytime in July and August, 10:30am, Eugene Public Library Facebook.

Outdoor Bilingual Ventriloquism Comedy Show w/ Vikki Gasko Green, 10:30-

11:30am, Springfield Public Library.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$1.

Nia: Moving to Heal, 3-4pm, HealingAttention.org. \$15.

Gender Diverse Yoga, 5:30-6:30pm, Transponder. Community.

Wednesday Yoga in the Park w/ Karan, 6pm, Skinner Butte Park: Riverplay. \$20-75.

MUSIC

RIFFLE, 5:30pm, Oakway Center.

Sounds Like Summer Concert in the Park: Wellington Drive, 6:30pm, Island Park, Spfd. \$8-10. More info at Willamalane.org.

Joanne Broh Trio, 7pm, The Public House, Spfd.

The Marshall Tucker Band, 7:30pm, Lane County Fair. Ticket info at AtTheFair.com.

OUTDOORS

Wild Wednesday: Middle Fork of the Willamette Timpanogas to Sand Prairie, 8am-5pm, Cog Wild Bicycle Tours. Oakridge. More info at CogWild.com.

RECREATION

Trivia, 7-9pm, Tap & Growler.

SPECTATOR SPORTS

Eugene Emeralds vs. Hillsboro Hops, 7:05pm, PK Park. Tickets at MiLB/Eugene.

THURSDAY

JULY 22

ARTS/CRAFTS

Explore Oregon (thru Sunday), 11am-4pm. RSVP & more info at MNCH.edu.

Oregon—Where Past is Present (thru Sunday), 11am-4pm. RSVP & more info at MNCH.edu.

Artistic Encounters, noon-1pm, Kesey Square.

FILM

OFAM: The 39 Steps (1935), 9am, Sheffer Recital Hall at The Shedd.

GATHERINGS

Lane County Fair, 11am-11pm, Lane County Fairgrounds. Tickets at AtTheFair.com.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org. RSVP at NAMILane.org.

LECTURES/CLASSES

Free Obon Festival Dance Class, 5-7 pm, Sheldon Community Ctr.

MUSIC

OFAM: Rendezvous w/ Siri Vik, 1pm, The Shedd. Tickets at The Shedd.org.

Olum & Micah, 6pm, Territorial Vineyards.

SiMPLE, 7pm, beergarden.

Big & Rich, 7:30pm, Lane County Fair. Tickets at AtTheFair.com.

McKayla Marie, 7:30pm, Hult Center. Tickets at HultCenter.org.

OFAM: Setting The Score Opening Gala, 7:30pm, The Shedd. Tickets at TheShedd.org.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

Thursday eKLeCtic, 8-10pm, KLCC, 89.7FM

"Arts Journal," 9pm, Comcast channel 29

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook).

General Trivia, 6:30-8pm, Viking Braggot Brewery on Commercial St.

SPECTATOR SPORTS

Eugene Emeralds vs. Hillsboro Hops, 7:05pm, PK Park. Tickets at MiLB/Eugene.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave.

THEATER

Oregon Culture Nights: Francisco Bautista, 6pm, Museum of Natural and Cultural History. RSVP at 541-346-3024 or MNCHticketing@UOregon.edu.



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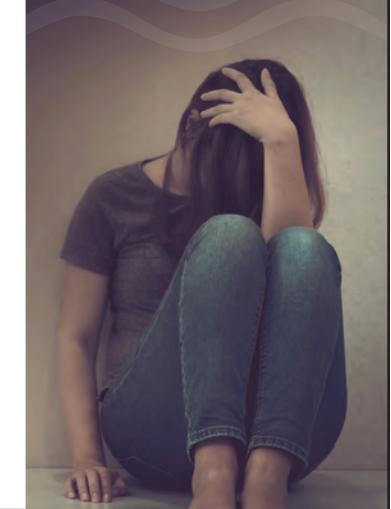
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AN ORCHESTRA CONDUCTOR SPRINGS A WEDDING ON A FORMER BALLERINA IN EUGENE

By Bob Keefer

When Victoria Allen-Harvey walked into the Hult Center on July 8, she thought she was there just to watch a quick photo shoot on the way to a formal dinner to celebrate her partner Brian McWhorter's recent promotion to full professor at the University of Oregon.

"I'm watching this photo shoot," she says, "and then he starts singing this song. I just thought, 'That's Brian.'"

Then 16 dancers from Eugene Ballet appeared on the stage. "And everything shifted," says Victoria, a former dancer with the company. "I thought, maybe it's a proposal. I never dreamed a wedding was happening. Never, never, never."

Wrong, wrong, wrong.

McWhorter, who is the conductor of OrchestraNext, which performs with the ballet, and a music professor known for his creative stunts, had spent months putting together an elaborate ruse worthy of a spy novel, with dozens of musicians, dancers, friends, seamstresses, cake decorators and family members in on the plot and sworn to secrecy. He wrote a detailed 15-page script for the affair, including coded texts to be sent and directions for concealing some 60 guests offstage until the time for the big reveal.



photo by Bob Williams

"I told Victoria two months ago we were invited to a special dinner with [UO President] Michael Schill," Brian says. The dinner was entirely imaginary, a way to book a slot on her calendar. "I made this fake invitation that said 'black tie optional.' That was important, as I really wanted her to get dressed up."

He talked her into a trip to Portland to be fitted for a new formal gown. The clerks, who were in on the secret, brought out a white gown for her to try on.

Victoria said, "It's too bridal."

McWhorter texted her mother photos of the gown. "Do everything in your power to get her to get that white dress!" he wrote.

Instead, Allen-Harvey chose a blue one.

Back at the Hult Center on wedding day. The ballet dancers finished their performance about Victoria's life in dance. It was choreographed by Suzanne Haag, the ballet's chief choreographer, who had been instrumental in introducing the couple to each other.

Brian stood up on stage and began talking to Victoria, who was sitting alone in the front row.

"We don't have anywhere to go tonight," he confessed. "We never have. But the good news is that we're right where we need to be." That's when some 60 friends and family came out of hiding. Victoria saw her mother, Joan Harvey, and realized this was more than just a proposal.

Victoria was sent to a dressing room, where she found both the blue and the white gowns already fitted and waiting for her. She chose the white one. While she was gone the stage was set with chairs and flowers for the ceremony.

The couple stood up and were married by a friend ordained in the Universal Life Church.

"The main thing is that for Victoria and me, Silva Hall is essentially our church," Brian says.

Victoria McWhorter, who is taking her husband's last name, insists that until she saw her mother among the guests she never suspected this was actually going to be her wedding day. The couple had talked seriously about marriage, but she hadn't wanted to deal just now with planning the event.

"All the people in my life knew, and somehow kept it a secret," she says. "It was so romantic and perfect!" ■

movie

Man on the Run

ROADRUNNER IS AN HONEST PROFILE OF CHEF AND TRAVELER ANTHONY BOURDAIN

By Henry Houston

After watching *Roadrunner*, a new documentary about chef and travel journalist Anthony Bourdain, I think about my two-month stay in Pakistan.

During 2016, I was in Pakistan for my graduate school research, and toward the end of the trip I was in Lahore to attend a water management conference.

On the bus to a Nestlé water treatment plant, I was talking with an engineer who asked me if during my time in Pakistan I was experiencing what is usually portrayed in mainstream news — which was mostly related to terrorism and the country's role in the Afghanistan war.

No, I told him. I'd only met people who were generous with food and hospitality, who weren't afraid to deal with the existential threats of water scarcity and climate change.

This memory comes to me after hearing Bourdain say in *Roadrunner* that "If you only look at what's on the news, you can miss maybe what's the bigger picture."

Directed by Morgan Neville — whose previous work includes the Fred Rogers documentary, *Won't You Be My Neighbor?* — *Roadrunner* is brutally honest about the cultural icon who became a modern-day Western explorer. Drawing on video footage from Bourdain's earlier days on the cusp of becoming a bestselling author, clips from his series, and interviews with friends, the documentary paints a figure changed by his journey to fame, going from chef to host of an Emmy-winning series.

his political views and how travel transformed them. But the documentary does mention how his shift of views affected how he'd conduct the TV shows. While shooting an episode about Beirut in 2006, he was present for the start of the Israel-Lebanon war. The documentary has footage about it, allowing the viewer to see how Bourdain changes as he sees Israeli bombs and Lebanese refugees. But where the documentary takes a safe step is in ignoring his views on how U.S. foreign policy has forever damaged countries and people.

Throughout the documentary, Bourdain's codependency is a common thread that seemingly invents him. While living paycheck to paycheck, Bourdain is on the cusp of fame with his memoir *Kitchen Confidential*. Yet he's skeptical about it, saying he doesn't trust anything outside of the kitchen, showing a sort of codependency on the chaos of a kitchen. And as his fame grows, the documentary depicts him growing dependent on spouses, traveling and Brazilian jiu-jitsu. He's unable to settle down, and this chaos is captured from unused TV footage from a Democratic Republic of Congo trip. In the footage, Bourdain is mimicking shots from *Apocalypse Now!*, and it's not hard to see how his nonstop globetrotting is affecting him as he becomes a Kurtz-like character from *Heart of Darkness*.

At times *Roadrunner* feels uncomfortable, but that's the art of a great profile, and it's what should be expected when portraying someone who was often brutally honest. This discomfort climaxes when the documentary winds down and his friends and family reflect on his final days and the crater he made after dying by suicide in 2018. Yet they know his fate wasn't completely surprising — he had a track record of joking about committing suicide.

Roadrunner portrays a man who grew as a person while he traveled. As his friend David Chang says in the documentary, the more Bourdain traveled the less his shows were about food — it became Bourdain learning to be a better person. But, as the documentary's name suggests, he never could stop running, which for him was traveling.

Though traveling is an incredibly privileged opportunity that few experience, Bourdain does leave behind a blueprint on how to grow as a person without leaving your hometown: people and their cultures are more complex than how they're portrayed in the media. ■

Roadrunner: A Film About Anthony Bourdain is now showing at Broadway Metro.

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): In his poem "Litany," Aries poet Billy Collins testifies that he is "the sound of rain on the roof." He also claims to be "the moon in the trees, the paper blowing down an alley, the basket of chestnuts on the kitchen table, and the shooting star." He does make it clear, however, that he is not "the bread and the knife" on the table, nor the "crystal goblet and the wine." What about you, Aries? What are all the earthy and fiery phenomena that you are? Are you, as Billy Collins suggests, "the dew on the morning grass and the burning wheel of the sun and the marsh birds suddenly in flight"? Now would be an excellent time to dream up your own version of such colorful biographical details.

TAURUS (APRIL 20-MAY 20): "Why else keep a journal, if not to examine your own filth?" wrote poet Anne Sexton. And yes, Sexton did have a lot of filth to explore, including the physical abuse of her daughters. But most of us don't need to focus so obsessively on our unlovely aspects. Keeping a journal can also be about identifying our ripening potentials and unused riches. This approach would be especially fun and wise for you Tauruses right now. The coming weeks will be an auspicious time for deep introspection that frees capacities and powers you have only partially activated up until now.

GEMINI (MAY 21-JUNE 20): Journalist Sam Anderson marvels at his young daughter's project: a small plastic dome-like structure that houses a community of ladybugs. All they need to consume, for weeks at a time, are "two water-soaked raisins." I don't think you'll need to be forever as efficient and hardy as those ladybugs, Gemini, but you may have to be like that temporarily. My advice? Don't regard it as a hardship. Instead, see it as an opportunity to find out how exquisitely resourceful and resilient you can be. The skills you learn and refine now will be priceless in the long run.

CANCER (JUNE 21-JULY 22): Cancerian poet Linda Hogan says she doesn't like to be parched. She wants to be like "a tree drinking the rain." I think every Cancerian has similar dreams: to be steadily immersed in engrossing feelings, awash with intimate longings, flowing along in rhythm with the soul's songs. The coming weeks will be prime time for you to relish these primal pleasures. It's probably best to avoid an outright flood, but I think it's wise to invite a cascade.

LEO (JULY 23-AUG. 22): Actor Lupita Nyong'o had a starring role in Steve McQueen's film *12 Years a Slave*. She praised his directorial skills. She loved the fact that he told her, "Fail, and then fail better." Why? "That kind of environment, where failure is an option, is magical," she said. It allowed her to experiment freely, push herself beyond her previous limits, and focus on being true to the character she was playing rather than trying to be a "good actor." I think these are excellent principles for you to keep in mind during the coming weeks.

VIRGO (AUG. 23-SEPT. 22): Virgo-born Wayne Shorter is a legendary jazz composer and saxophonist. He has been making music for over 60 years, often with other legendary creators like Miles Davis and Herbie Hancock. *The New York Times* described Shorter as "jazz's greatest living small-group composer and a contender for greatest living improviser." Bass prodigy Tal Wilkenfeld, who is 53 years younger than Shorter, tells the story of a show she performed with him. Just before going on stage, Shorter came up to her, sensing she was nervous, and whispered some advice: "Play eternity." Now I'm offering that same counsel to you as you carry out your tasks in the coming days. Be as timeless as you dare to be. Immerse yourself in the most expensive feelings you can imagine. Authorize your immortal soul to be in charge of everything you do.

LIBRA (SEPT. 23-OCT. 22): Libran author Paula McLain says the word "paradise" is derived from the ancient Persian word *pairidaeza*, meaning "walled garden." For her, this association suggests that making promises and being faithful to our intentions are keys to creating happiness with those we care for. Paradise requires walls! To scrupulously cultivate freedom, we need discipline. If we hope to thrive in joyous self-expression, we must focus on specific goals. I bring these thoughts to your attention because now is a pivotal time to work on building, refining and bolstering your own personal version of paradise.

SCORPIO (OCT. 23-NOV. 21): Thousands of 28-pound bars of 24-carat gold are stored in the Bank of England's underground vault. To gain entry to the treasure trove, bankers use metal keys that are three feet long. They must also utter a secret password into a microphone. According to my reading of the astrological omens, you Scorpios can now gain access to a more metaphorical but nevertheless substantial source of riches. How? The key is a particular scene in your imagination that has recently begun to coalesce. It is an emblem of a future triumph or breakthrough that you will accomplish. As for the password, which you will also need, it's *vigorous rigor*.

SAGITTARIUS (NOV. 22-DEC. 21): Somehow, I have lived all these years without ever coming across the rare English word "selcouth." Today, as I meditated on the exotic astrological portents coming up for you, that word appeared — arriving on my phone via text message from my Sagittarius friend Lila. She told me, "I have a feeling that life is about to get intensely SELCOUTH for us Sagittarians." I looked up the unfamiliar word and found these synonyms: unusual, marvelous, strange, magnificent, scarce, wondrous, weird, rare and exotic. Those terms do indeed coincide with my interpretation of your immediate future. So Happy Selcouth to you, dear Centaur! Celebrate with awed appreciation!

CAPRICORN (DEC. 22-JAN. 19): Lexicographer Jonathon Green provides us with the following 19th-century slang words for the sex act: horizontal refreshment, strumming, playing at romps, cully-shangie, taking a turn at Mount Pleasant, dancing the blanket hornpipe, honeyfugle, giving a hot poultice for the Irish toothache and — my favorite — fandango de pokum. In accordance with astrological potentials, I recommend that you consider trying them all out in the next four weeks. In other words, experiment with shifting your approach to belly-bumping and libido-gratifying. If you don't have a human partner, do it alone or with an angel or in your fantasy life.

AQUARIUS (JAN. 20-FEB. 18): If a lover or spouse is perpetually churning out fantasies of you in their imagination, they may be less than totally tuned in to the real you. Instead, they may be focused on the images they have of you — maybe so much so that they lose sight of who you genuinely are and what you are actually doing. The same possibility exists for other allies, not only lovers and spouses. They may be so entranced by their stories about you that they are out of touch with the ever-changing marvel that you are always evolving. That's the bad news, Aquarius. Here's the good news: The coming weeks will be a decisive time to correct such distortions — and revel in the raw truth about you.

AQUARIUS (JAN. 20-FEB. 18): If a lover or spouse is perpetually churning out fantasies of you in their imagination, they may be less than totally tuned in to the real you. Instead, they may be focused on the images they have of you — maybe so much so that they lose sight of who you genuinely are and what you are actually doing. The same possibility exists for other allies, not only lovers and spouses. They may be so entranced by their stories about you that they are out of touch with the ever-changing marvel you are. That's the bad news, Aquarius. Here's the good news: The coming weeks will be a decisive time to correct such distortions — and revel in the raw truth about you.

PISCES (FEB. 19-MARCH 20): Here's how art critic Walter Pater characterized the work of Piscean artist Michelangelo: "sweetness and strength, pleasure with surprise, an energy of conception which seems to break through all the conditions of comely form, recovering, touch by touch, a loveliness found usually only in the simplest natural things." I've been waiting for the arrival of astrological aspects that would mean you'd be an embodiment of that description. And now they are here. Congrats! For the next 13 days, I will visualize you as a fountain of ever-renewing grace — as a fluid treasure that emanates refined beauty and wild innocence.

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the personal representative at: Marc D. Perrin, Attorney at Law, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: 07/01/21. Susan M. Strand, Personal Representative, 86501 Lorane Highway, Eugene, OR 97405, 541-729-5511. Marc D. Perrin OSB #823663, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401, 541-345-0003

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matters of MADISAN MARIE GINTER, DOMINIC WILLIAM GINTER, Children. Case No. 20JU06223 Case No. 20JU06226 PUBLISHED SUMMONS TO: Charlotte Marie Ginter IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 2nd day of September, 2021 at 10:00 a.m.; to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 29, 2021. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 07/08/21. Date of last publication: 07/22/21. **NOTICE READ THESE PAPERS CAREFULLY** If you do not appear personally before the court as directed above, then you must appear on August 16, 2021, at 10:00 a.m. at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law.

RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you

meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401 phone number (541) 682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** James F. Tierney, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401 Phone: (541) 686-7973. ISSUED THIS 1st day of July, 2021. Issued by: /s/ James F. Tierney #135444, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department Case No. 21PB04876. In the Matter of the Estate of Mark Ford, Deceased. NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Jacob Ford has been appointed Personal Representative of the above-captioned estate. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative at PO Box 1124 Sherwood, OR 97140, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, whose contact information is as follows: Personal Representative, William Edward Richards, 81997 Lost Creek Rd., Dexter, OR 97431, Phone: (541) 937-2259. Attorney for Personal Representative: Alexander M. Bluestone, of Mark O. Cottle P.C. 22021 SW Sherwood Blvd., Sherwood, OR 97140 (503) 625-5529. Dated and first published on July 15, 2021. /s/ Alexander M. Bluestone, OSB No. 183071, Of Attorneys for Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT, In the Matter of the Estate of: JAMES W. RICHARDS, Deceased. CASE No. 21PB05822 NOTICE TO INTERESTED PERSONS (ORS 113.155). NOTICE IS HEREBY GIVEN that William Edward Richards, has been appointed Personal Representative of the Estate of James W. Richards, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through his attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, whose contact information is as follows: Personal Representative: Megan Maureen Smith, 885 Welcome Way, Eugene, OR 97402 Phone: 541-513-3129. Attorney for Personal Representative: John A. Hudson, OSB #741498, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401 Tele: (541) 486-0777 Fax: (541) 344-7487. Dated and first published July 1, 2021. /s/ John A. Hudson, OSB #741498 Attorney for Personal Representative

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, PROBATE DEPARTMENT. In the Matter of the Estate of: Russell James Shisler, Deceased. Case No. 21PB04977 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Ann Simonis has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative at 626 B Street, Springfield, Oregon 97477-4615, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on July 8, 2021. /s/ Ann Simonis, Personal Representative: 30035 Fox Hollow Rd., Eugene, OR 97405; Phone: (541) 342-2254. Attorney for Personal Representative: R. Scott Corey, 626 B Street, Springfield, Oregon 97477-4615; Phone: (541) 484-0925; Fax: (541) 484-0791; E-mail: rsc@efn.org; OSB No. 910346.

NOTICE TO INTERESTED PERSONS - ESTATE OF BONNIE LOU HOPWOOD - LANE COUNTY CIRCUIT COURT CASE NO. 21PB05162 NOTICE IS HEREBY GIVEN that Clarence Henry Hopwood has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 34128 El Roble Avenue, Eugene, Oregon 97405. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published July 1, 2021. Attorney for personal representative: Salvatore Catalano, OSB#16102, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405

NOTICE TO INTERESTED PERSONS Claims against the Estate of Robert D. Petersdorf, Deceased, Lane County Circuit Court Case No. 21PB05612, are required to be presented to the Personal Representative, Nancy LM Johnson at 180 East 11th Avenue, Eugene, OR 97401, within four (4) months from 07/15/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS Claims against the Estate of Sandra Marie O'Neil, Deceased, Lane County Circuit Court Case No. 21PB05760, are required to be presented to the Personal Representative, Amanda Jackson at 180 East 11th Avenue, Eugene, OR 97401, within four (4) months from 07/15/21, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Sandra Joyce Grand, deceased, Lane County Probate No. 21PB01078. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published on July 8, 2021. /s/ Ann Simonis, Personal Representative: 30035 Fox Hollow Rd., Eugene, OR 97405; Phone: (541) 342-2254. Attorney for Personal Representative: R. Scott Corey, 626 B Street, Springfield, Oregon 97477-4615; Phone: (541) 484-0925; Fax: (541) 484-0791; E-mail: rsc@efn.org; OSB No. 910346.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Marjorie Eugenia Peckham, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB01957, and Matthew H. Peckham has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleave Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

THE LANE COUNTY SHERIFF'S OFFICE has in its possession the unclaimed personal property of the individuals listed below. If you have any ownership interest in any of that unclaimed property, you must file a claim at the Lane County Jail, 101 W 5th Ave, Eugene, OR 97401, within 60 days from the date of publication of this notice, or you will lose your interest in that property: Jonathan Appelt (books), Derek Benadum (glasses/papers), Daniel Brumlow (papers), Landon Henry (book), Alexander Konoff (black plastic bag), Samuel McElveen (bag of property), Izak Smith (bag of property), Shaun Wood (property bag).

I SAW YOU

TO THE LOVELY people who helped me look at Pisgah for my necklace, thank for you immediately shooting up to help me look. I ended up finding it in a small pocket at home. Just wanted to say thank you thank you thank you for your kindness!

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Patricia May Revell, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 21PB05776, and Mary P. Piazza has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleave

SAVAGE LOVE

Emotional Arsonists
BY DAN SAVAGE



I'm a 19-year-old girl who was dumped a few months ago. My partner found out he didn't like my body when we were having sex for the first time and he told me right after. We were actually still in bed naked when he told me. He kept cuddling me to make me feel a bit better, but it still hurt to hear. Other than slight doubts about genitals and my face (I have Asian features and having my face and living in a western country isn't always easy), I didn't go into that experience expecting to be rejected. We had talked about all the sexual stuff we wanted to do and he had previously told me I was attractive and thicc and paid me other compliments. Undressing for someone and then being rejected was devastating, and I don't have other experiences to weigh this one against and take reassurance from. My self-esteem dropped. I know his tastes and preferences shouldn't be a problem for me now, since we are no longer together, but I can't stop thinking about them. I've known him for five years. He means a lot to me and we want to continue to be friends. I wish someone had told me that having sex with someone isn't a guarantee that everything will always work out. (Having sex with them being sexually open and generous and having nice tits too!) I started therapy but I also wanted some advice from you.

— Babe Only Desires Intuitive Emotional Support

"People who are brutally honest generally enjoy the brutality more than the honesty."

The late Canadian humorist and newspaper columnist Richard Needham wasn't talking about your ex-whatever-he-was when he made that observation, BODIES, but he could've been. Yeah, yeah: sometimes we only realize we aren't as attracted to someone as we thought until after we've slept with that person. That's sadly the case sometimes. But your ex-whatever's comments were so gratuitously cruel, BODIES, that it's hard to avoid concluding (if I may borrow a phrase) that cruelty was the point. He could've and should've given you a million other reasons why he didn't want to sleep with you again — this may be one of those rare instances where ghosting would've been kinder. At the very least he should've given you a chance to get dressed before he let you know he wasn't interested in having sex with you again.

That your very first sex partner chose to brutalize you like this — that he didn't make the slightest effort to spare your feelings — is an almost unforgivable betrayal. Unless this boy is somewhere on the spectrum and has difficulty anticipating how a direct statement might hurt another person's feelings, BODIES, there's no excuse for what he did. Sticking around to cuddle after saying that shit isn't proof he's a good person. The arsonist who sticks around to piss on your house after setting it on fire isn't being kind, BODIES, he's warming his dick by the fire and enjoying the blaze.

Please know that being rejected by someone doesn't mean there's anything wrong with your body, BODIES, or with your genitals or your face or your race or your features. Swiping right on someone who didn't swipe right on you or sleeping with someone who doesn't want to sleep with you again isn't proof you're flawed or unattractive. It just means you're not right for that particular person, BODIES, and for reasons particular to that person. Rejection sucks and it always hurts and for that reason we should strive to be as considerate as possible when we have to reject someone. Considerate but clear, considerate but unambiguous, but always considerate. And what this guy did to you — not even letting you get dressed first — was as inconsiderate as possible and you have every right to be angry with him.

If you had to get a therapist after sleeping with someone, it's a pretty good indication that person should have no place in your life — as a lover or a friend — going forward. Keep seeing your shrink, BODIES, and stop talking to this asshole.

I've gone through many variations of relationships, from monogamous to open. My new partner is incredibly smart, open-minded, loving, GGG — all the things, right? So, I find myself a bit perplexed and troubled by a statement she made. She was in a relationship prior to the one with me and the person she was with wanted to be free to do as he wished sexually. She told him that was "fine" so long as he used protection and she didn't know about it. Apparently that worked so well for her that she made me the same offer after we decided to become sexually exclusive: she told me to use protection if I should ever cheat and not to tell her about it. At first I was like, "Cool, but I'm not going to cheat," but now I find myself thinking about it. And if I do cheat I will use protection and keep it to myself, per her request. So why am I writing to you? I have a high sex drive and a history of parental neglect and abuse. I find that I seek validation from women and I have a fairly good idea that it's due to what I endured from my mother. We've only been seeing each other for a few months since we have been dating and I do love her. I know people often get caught — even with a hall pass — and I don't want to lose her because of this. I want to make peace with never being with another person or with using the "hall pass" I've been given. How do I do that?

— Hesitant About Lying Lest Partner's Anger Sabotages Situation

You can make all the peace you want with being monogamous, HALLPASS, but that won't make being monogamous any easier for you.

Zooming out for a second: Your desire to have sex with more than one person might have something to do with the trauma you suffered in childhood... or it might not. A lot of people have high sex drives and risk-taking personalities and a desire for variety and not all of them were neglected or abused as children. But the culture encourages people who don't wanna be monogamous (that's a lot of people) or who find monogamy difficult (that's everybody else) to see themselves as damaged. And yet we're told that monogamy is always easy for people who are emotionally healthy — which is a lie — and then we waste time digging through our childhood histories for something that might explain why this thing that's supposed to be easy — monogamy — is so hard for us. (Spoiler: it's hard for almost everyone.) It's a waste of time, HALLPASS. You can and should see a therapist to help you work through the trauma you suffered as a child, of course, but don't waste your time with a therapist who pathologizes your relatively normal desires or seeks to assign blame for them.

So what do you do about your girlfriend? How about you... maybe... talk to her?

Your new girlfriend has been perfectly clear — she doesn't care if you cheat so long as you use protection and she doesn't find out about it — but you need additional clarity. If you were to sleep with someone else and she found out about it despite your best efforts to prevent her from finding out about it... what then? If finding out you used the hall pass she gave you is something she couldn't forgive, HALLPASS, then you obviously can't use it without risking the relationship. (You're right: people get caught.) Additionally, if that's really how she feels, then your girlfriend shouldn't be handing out hall passes in the first place. But if cheating is something she could tolerate — so long as protection was used and some consideration was shown for her feelings, i.e. you at least attempted to be discreet/keep it from her — then you don't have to hand in that hall pass.

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